

# Suite de Danses

Bass Trombone & Piano (Organ)

Arr.: Kurt Sturzenegger

**Melchior Franck**

EMR 305N

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Suite de danses

Melchior Franck

Arr.: Kurt Sturzenegger

  
Photocopying  
is illegal!

## I - Intrada

Bass Trombone

Piano /  
Organ



Measures 1-6. Bass Trombone part starts with a forte (*f*) dynamic. Piano/Organ part also starts with a forte (*f*) dynamic.



Measures 7-14. Bass Trombone part continues with a forte (*f*) dynamic. Piano/Organ part continues with a forte (*f*) dynamic.



Measures 15-21. Bass Trombone part starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. Piano/Organ part starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.



Measures 22-28. Bass Trombone part starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. Piano/Organ part starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

[www.reift.ch](http://www.reift.ch)

EMR 305N

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

29

Musical score for measures 29-34. The piece is in a 3/4 time signature with a key signature of one flat (B-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a piano (*p*) dynamic. The grand staff also begins with a piano (*p*) dynamic. The music features a steady eighth-note bass line in the bass staff and a more complex melodic line in the treble staff, often with chords in the bass line of the grand staff.

35

Musical score for measures 35-40. The piece continues in the same 3/4 time signature and key signature. The score consists of three staves. The bass staff begins with a mezzo-forte (*mf*) dynamic, which then crescendos (*cresc.*) to a forte (*f*) dynamic, marked with a *poco rit.* (slightly ritardando) instruction. The grand staff begins with a mezzo-forte (*mf*) dynamic, also featuring a *cresc.* (crescendo) leading to a *for* (forte) dynamic.

## II - Allemande

Musical score for measures 1-7 of the second section, 'Allemande'. The piece is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Both the bass staff and the grand staff begin with a piano (*p*) dynamic. The music is characterized by a simple, rhythmic bass line in the bass staff and a more active melodic line in the treble staff.

8

Musical score for measures 8-14 of the second section, 'Allemande'. The piece continues in the same 3/4 time signature and key signature. The score consists of three staves. The bass staff begins with a mezzo-piano (*mp*) dynamic. The grand staff begins with a mezzo-piano (*mp*) dynamic, which then transitions to a piano (*p*) dynamic. The music features a steady bass line in the bass staff and a more complex melodic line in the treble staff, often with chords in the bass line of the grand staff.

15

Musical score for measures 15-18. The piece is in 3/4 time with a key signature of two flats. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff begins with a double bar line and a repeat sign, followed by a series of eighth notes. The grand staff features a melody in the treble clef and a bass line in the bass clef. Dynamic markings include *mf* at the beginning and *p* towards the end of the passage. A hairpin crescendo is shown above the top bass staff and below the grand staff.

### III - Gaillarde

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff begins with a double bar line and a repeat sign, followed by a series of eighth notes. The grand staff features a melody in the treble clef and a bass line in the bass clef. Dynamic markings include *f* at the beginning.

6

Musical score for measures 6-9. The piece is in 3/4 time with a key signature of two flats. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff begins with a double bar line and a repeat sign, followed by a series of eighth notes. The grand staff features a melody in the treble clef and a bass line in the bass clef. Dynamic markings include *p* at the beginning of the second measure.

Musical score for measures 10-13. The piece is in 3/4 time with a key signature of two flats. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff begins with a double bar line and a repeat sign, followed by a series of eighth notes. The grand staff features a melody in the treble clef and a bass line in the bass clef. Dynamic markings include *f* at the beginning.

## IV - Pavane

First system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *f-p* is present in both the top and middle staves.

Second system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The dynamic marking *mp* is present in both the top and middle staves. First and second endings are indicated by brackets and numbers 1 and 2 above the staves.

Third system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The dynamic marking *mf* is present in both the top and middle staves.

Fourth system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The dynamic marking *p* is present in both the top and middle staves.



**BASS TROMBONE & PIANO (ORGAN)**

EMR 317N	ALBINONI, Tomaso	Konzert B-Dur
EMR 8444	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 2104N	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8482	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107N	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2105N	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103N	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106N	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 289A	BOND, Capel	Concerto N° 6 in B
EMR 291A	CORRETTE, Michel	Sonata in D minor
EMR 8500	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039F	DELLA BELLA, D.	Sonata in C major
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2402	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145N	GALLIARD, J.E.	6 Sonatas
EMR 2139N	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140N	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143N	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144N	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2402	HASSLER, H.L.	Passion Choral (5)
EMR 8444	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2402	KOCHER, Conrad	Dix (5)
EMR 2465	LOEILLET, J.B.	Sonata
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8500	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8444	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048N	MARCELLO, B.	6 Sonatas
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
EMR 2402	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108N	MOZART, W.A.	Adagio KV 580A
EMR 8444	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
EMR 8482	RICHARDS, Scott	In Terra Pax (5)
EMR 2402	RICHARDS, Scott	Redemption (5)
EMR 8482	RICHARDS, Scott	Resurrection (5)
EMR 8482	SCHULZ, Johann	Wir pflügen (5)
EMR 293A	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8500	TAILOR, Norman	Elegy (5)
EMR 8500	TAILOR, Norman	Hymn To Life (5)
EMR 8482	TAILOR, Norman	Pray For A Better World (5)
EMR 8444	TAILOR, Norman	Requiem (5)
EMR 8500	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288N	TELEMANN, G.Ph.	Sonata in f-moll
EMR 2332	VARIOUS	Baroque Masterpieces
EMR 2402	VARIOUS	Sacred Music Volume 1 (5)
EMR 8444	VARIOUS	Sacred Music Volume 2 (5)
EMR 8482	VARIOUS	Sacred Music Volume 3 (5)
EMR 8500	VARIOUS	Sacred Music Volume 4 (5)
EMR 287A	VIOLA, Anselm	Concerto
EMR 2052N	VIVALDI, Antonio	6 Sonatas
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major

**BASS TROMBONE & WIND BAND**

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1109	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days

**Bass Trombone & Wind Band (Fortsetzung - Continued - Suite)**

EMR 11218	NAULAIS, Jérôme	La Cueva del Dragon
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 10888	SACHSE, Ernst	Concertino
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

**BASS TROMBONE & STRINGS**

EMR 14305	BACH / GOUNOD	Ave Maria
EMR 14316	BACH, Johann S.	Aria
EMR 14313	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14314	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14310	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14307	CACCINI, Giulio	Ave Maria
EMR 14312	ELGAR, Edward	Nimrod
EMR 14311	GERSHWIN, George	Three Gershwin Songs
EMR 14308	HÄNDEL, G.F.	Largo from Xerxes
EMR 14318	JOPLIN, Scott	The Entertainer
EMR 14306	SCHUBERT, Franz	Ave Maria
EMR 14317	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14315	SUBA, Eduardo	Latin Festival
EMR 14309	SUBA, Eduardo (Arr.)	Tico-Tico

**2 BASS TROMBONES & PIANO**

EMR 8774	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8775	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8779	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8773	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8774	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8775	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8773	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8780	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8778	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8773	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8777	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8776	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8780	GERSHWIN, George	Strike Up The Band (5)
EMR 8778	GERSHWIN, George	Swanee (5)
EMR 8776	IVANOVICI, Ivan	Donauwallerl (5)
EMR 8780	JOPLIN, Scott	Easy Winners (5)
EMR 8775	JOPLIN, Scott	Elite Syncopations (5)
EMR 8777	JOPLIN, Scott	The Entertainer (5)
EMR 8774	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8777	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8779	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8780	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8775	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8779	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8774	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8773	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8776	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8779	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8776	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8778	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8780	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8779	STRAUSS, Johann	Emperor Waltz (5)
EMR 8777	STRAUSS, Johann	Radetzky March (5)
EMR 8775	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8778	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8777	SUBA, Eduardo	Tico-Tico (5)
EMR 8778	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8776	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8774	TAILOR, Norman	Inca Dance (5)
EMR 8773	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8773	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8774	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8775	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8776	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8777	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8778	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8779	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8780	VARIOUS	Greatest Hits Volume 8 (5)